

## La Luna nel Pozzo Theater calling Villagers!

a theater in the countryside near Ostuni (Brindisi province, Italy), where every summer for the last 20 years we have offered a family theatrical season in our stone amphitheater, nestled in the olive groves in the hills of Puglia.

The volunteers who join us to help create this joyous event call themselves "villagers", as they are participant in an artistic village immersed in nature.

This letter is a call to all who would like to be villagers this summer!

Our villagers have an opportunity to work as performative artists, but also as teachers for children, as well as serving tables, tending bar, working as theater grip, gardener, public relations, street sweeper and much more.

But more than *what* we do, what interests us is *how* we do what we do...







It takes practice, to inhabit such a village, it's not to be taken for granted. We give great importance to the creation and cure of every summer's unique group. This is the basis — social, working and community basis — of all of our activities.

# 14 July / 05 August

12 Villagers

1 festival, 11 evenings

### WHY BE A VILLAGER?

We believe that our practices here at la Luna serve us to live more consciously also outside this village.

We are living in troubled times, all of us, and we are convinced that it is through this action — dedicating ourselves with our full energies to something as apparently frivolous as a theater festival— that we can find the way to a healthier life. We want to take care, not just of the artists and the audience we will meet, but also of ourselves.

As always, it is a delicate balance: besides a lot of will, effort and sweat which we request of our villagers to co-create this festival, we take the opportunity to gather equally joy, surprise and confirmation of our fundamental humanity... in the end, ours is an action which will support peace in the world.



## How to become a villager

Participation is free (excluding a small contribution to cover insurance), and yet very costly: We offer room and board (camping), and an intense, practical theatrical education, as well as a model for living and working together in a creative group.

You offer your dedication, your physical and mental energy, and your goodwill for a month of very special work here at la Luna.

Inscriptions open today.

Now it's your turn.

Would you like to be a "villager" in our 2024 summer theater festival? Are you 18 years or older? Send us a motivational letter within the month of May (flower moon) in which you describe yourself (with a CV, if you have one), as well as your interest in participating, responding fundamentally to 2 questions:

- 1 What are the qualities/skills which I have to offer in this month?
- 2 What would I like to receive/to learn?



TYPICAL DAY Breakfast by 9am 10am meeting point From 10.30am to 1pm: collective workshops -go out to nearby towns -maintenance work -work for the evening Lunch at 1pm 14/16 break If the day is preparation, we continue the morning as above!

There is always something in the evening!

8pm dinner

#### SHOW DAY

vary

Morning similar to a typical day

daily program

and festival calenda

Afternoon 5pm meeting point 6pm opening with games and workshops for children + bar Refreshment opening at 7pm 7.30pm small story 9pm show 10.30pm second show Refreshments close at 11pm bar closing at midnight 00.30 closing rituals \* times and appointments may

#### FESTIVAL CALENDAR

July day.14 afternoon arrival days 15-19 internal workshops + trips to surrounding towns days.20/21 Full Moon celebration from evening to morning day.22 work break + feedback days.24-28 first week of show days.29-30 feedback day.31 July - 04 August second week of show

days.05/06 August feedback + cleaning and restarting

\*afternoon children's workshop dates to be defined





